

NOTE

Bars 5-16 are something like a Schiehallion Reel but with right hands across in the centre instead of passing left shoulders, and, of course, with three couples rather than four.

They are very similar to the second figure of Hugh Foss's "Celtic Brooch".

An attempt should be made in this figure to use two long steps for the right hands across and two short steps for the casting; thus keeping the corners tight and preserving the triangular appearance of the set.

17-24 The men stand still while the women dance figures of eight round them.

Each woman dances behind her partner, then round the man on her partner's left passing him by the right, and then in front of her partner to return to place.

25-26 Six hands round to the left.

27-28 All turn partners with both hands opening up to re-form the circle.

29-32 Six hands round, still to the left, to return to original places.

Finish with a bow and curtsey.

*Taught at
Thistle 191*